

DOWN IN YON FOREST
TRADITIONAL MEDIEVAL CAROL
ARRANGED BY JOCK MCKENZIE

3:30 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
4 PERCUSSION (OPTIONAL)

**PERCUSSION SECTION REQUIRES: BASS DRUM, TOM-TOMS, TAMBOURINE,
FLOOR TOM AND GLOCKENSPIEL**

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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PROGRAMME NOTES

THIS IS A TRADITIONAL ENGLISH CHRISTMAS CAROL ORIGINATING IN THE RENAISSANCE ERA. THE LYRICS, ALONGSIDE ITS MELODY CAN BE SOURCED BACK TO THE MIDDLE ENGLISH POEM KNOWN AS THE 'CORPUS CHRISTI CAROL'; APPEARING IN MANUSCRIPT PRIOR TO 1547. THE 'STANDARD' FOUR-PART HARMONISATION AND SETTING IS THAT OF RALPH VAUGHAN WILLIAMS, PUBLISHED IN 'THE OXFORD BOOK OF CAROLS' (1964). MY ARRANGEMENT, WHILST PAYING RESPECT TO THE VAUGHAN WILLIAMS SETTING, ALSO REVISITS OTHER CAROL MELODIES OF THE RENAISSANCE ERA, ALBEIT IN A 'FAUX CELTIC' CONTEXT.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

DOWN IN YON FOREST

TRADITIONAL MEDIEVAL CAROL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

MODERATO ♩ = 52

The score is for a brass band and percussion ensemble. It consists of 11 staves. The top seven staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba. The bottom four staves are for percussion: Perc 1 (Bass Drum), Perc 2 (Tom-toms), Perc 3 (Tambourine), and Perc 4 (Glock/Floor Tom). The key signature is C major with one flat (Bb) and the time signature is 8/8. The tempo is Moderato at 52 beats per minute. Trumpet 3 has a solo section starting in the third measure, marked 'SOLO ESPRESS.' and 'p'. Trombone 2 and Bass Trombone have melodic lines starting in the first measure, both marked 'p'. The percussion parts are mostly rests, with some rhythmic patterns in the later measures.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

PERC 1:
BASS DRUM

PERC 2:
TOM-TOMS

PERC 3:
TAMBOURINE

PERC 4:
GLOCK
FLOOR TOM

A

8

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

PERC 3

PERC 4

p

pff

Musical score for a brass and percussion ensemble, measures 14-18. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Percussion 1-4. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mp* (mezzo-piano).

Trumpets: TPT 1 (measures 14-18), TPT 2 (measures 14-18), TPT 3 (measures 14-18), TPT 4 (measures 14-18).

Brass: HORN (measures 14-18), TBN 1 (measures 14-18), TBN 2 (measures 14-18), EUPH (measures 14-18), B TBN (measures 14-18), TUBA (measures 14-18).

Percussion: PERC 1 (measures 14-18), PERC 2 (measures 14-18), PERC 3 (measures 14-18), PERC 4 (measures 14-18).

This musical score is for a brass and percussion ensemble. It consists of ten staves for brass instruments and four staves for percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The brass instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), EUPH (Euphonium), 8 TBN (Baritone), and TUBA. The percussion instruments are: PERC 1 (Cymbal), PERC 2 (Snare Drum), PERC 3 (Hi-Hat), and PERC 4 (Toms). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion parts are primarily rhythmic accompaniment, with PERC 2 starting at measure 20 with a *mp* dynamic. The brass parts feature melodic lines with various articulations and dynamics.

This musical score page contains parts for Percussion (PERC 1-4) and Brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A common time signature 'C' is indicated at the top. The percussion parts include snare drum (PERC 1), tom-toms (PERC 2), cymbals (PERC 3), and a mallet part (PERC 4). The brass parts include trumpets (TPT 1-4), horn (HORN), tenor trombones (TBN 1-2), euphonium (EUPH), baritone trombone (B TBN), and tuba (TUBA). The score shows the first four measures of a section, with dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts feature melodic lines, often with slurs and ties, and some parts have rests in the first two measures.

This musical score page contains measures 31 through 34 for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Percussion 3 (PERC 3), and Percussion 4 (PERC 4).
Measures 31 and 32 show the brass instruments playing sustained notes, while the percussion instruments play rhythmic patterns. In measure 33, the trumpets and trombones play a melodic line with slurs and accents, while the percussion continues with a steady rhythm. Measure 34 concludes the section with a final melodic phrase for the brass and a rhythmic pattern for the percussion.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 S TBN
 TUBA
 PERC 1
 PERC 2
 PERC 3
 PERC 4
 To FLOOR TOM

This musical score is for a brass and percussion ensemble, covering measures 40 through 45. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Melodic line in the treble clef, featuring eighth-note patterns and slurs.
- TPT 2 (Trumpet 2):** Melodic line in the treble clef, mirroring the first trumpet.
- TPT 3 (Trumpet 3):** Harmonic accompaniment in the treble clef, consisting of quarter notes with accents.
- TPT 4 (Trumpet 4):** Harmonic accompaniment in the treble clef, mirroring the third trumpet.
- HORN:** Rested throughout the entire passage.
- TBN 1 (Tenor Horn 1):** Melodic line in the bass clef, mirroring the first trumpet.
- TBN 2 (Tenor Horn 2):** Melodic line in the bass clef, mirroring the second trumpet.
- EUPH (Euphonium):** Rested throughout the entire passage.
- B TBN (Baritone Horn):** Harmonic accompaniment in the bass clef, consisting of quarter notes with accents.
- TUBA:** Harmonic accompaniment in the bass clef, consisting of quarter notes with accents.
- PERC 1 (Percussion 1):** Rested throughout the entire passage.
- PERC 2 (Percussion 2):** Rhythmic accompaniment in the bass clef, featuring eighth-note patterns.
- PERC 3 (Percussion 3):** Rested throughout the entire passage.
- GLOCK. (Glockenspiel):** Rested throughout the entire passage.

46

Musical score for page 46, measures 46-51. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Percussion 1-3, and Glockenspiel. The key signature is B-flat major (two flats). Dynamics include *mf* and *mp*.

TRUMPETS: TPT 1 and TPT 2 play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. TPT 3 and TPT 4 play a rhythmic pattern of quarter notes: G4, quarter rest, G4, quarter rest.

TRUMPET 3: Starts with a quarter note G4, quarter rest, quarter note G4, quarter rest.

TRUMPET 4: Starts with a quarter note G4, quarter rest, quarter note G4, quarter rest.

HORN: Horn 1 plays a melodic line starting on G3, moving up stepwise to B3, then down to G3, and finally to E3. Horn 2 plays a rhythmic pattern of quarter notes: G3, quarter rest, G3, quarter rest.

TROMBONES: TBN 1 and TBN 2 play a melodic line starting on G3, moving up stepwise to B3, then down to G3, and finally to E3. TBN 3 and TBN 4 play a rhythmic pattern of quarter notes: G3, quarter rest, G3, quarter rest.

EUPHONIUM: EUPH 1 plays a melodic line starting on G3, moving up stepwise to B3, then down to G3, and finally to E3. EUPH 2 plays a rhythmic pattern of quarter notes: G3, quarter rest, G3, quarter rest.

BARITONE TROMBONE: B TBN plays a rhythmic pattern of quarter notes: G3, quarter rest, G3, quarter rest.

TUBA: TUBA plays a rhythmic pattern of quarter notes: G3, quarter rest, G3, quarter rest.

PERCUSSION: PERC 1, PERC 2, and PERC 3 are marked with a double bar line, indicating they are silent for this passage.

GLOCKENSPIEL: GLOCK. is marked with a double bar line, indicating it is silent for this passage.

E

52

This musical score is for a brass and percussion ensemble, page 10, rehearsal mark E. It consists of 12 staves. The top five staves are for brass instruments: Trumpets 1 and 2 (TPT 1, TPT 2), Trumpets 3 and 4 (TPT 3, TPT 4), Horn (HORN), Trombones 1 and 2 (TBN 1, TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), and Tuba (TUBA). The bottom three staves are for percussion: Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). A Glockenspiel (GLOCK.) is also indicated at the bottom. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins with a melodic line for the trumpets and trombones, supported by a rhythmic pattern in the tuba and percussion. A dynamic marking of *mf* (mezzo-forte) is used throughout. A rehearsal mark 'E' is placed above the first measure of the second system. The score ends with a double bar line.

58

This musical score page, numbered 58, features a key signature of two flats and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1 & 2:** Trumpets 1 and 2, both in treble clef with two flats. They are silent until the final measure, where they play a melodic line starting on G4 and ascending to D5, marked *mf*.
- TPT 3 & 4:** Trumpets 3 and 4, both in treble clef with two flats. They play a rhythmic pattern of eighth notes with accents throughout the page.
- HORN:** Horn in treble clef with two flats, playing a melodic line with accents.
- TBN 1 & 2:** Trombones 1 and 2, both in bass clef with two flats. They are silent throughout the page.
- EUPH:** Euphonium in bass clef with two flats, playing a melodic line with accents.
- B TBN:** Bass Trombone in bass clef with two flats. It is silent throughout the page.
- TUBA:** Tuba in bass clef with two flats, playing a melodic line with accents.
- PERC 1:** Percussion 1, indicated by a double bar line, playing two accented eighth notes in the second and fourth measures.
- PERC 2:** Percussion 2, indicated by a double bar line, playing a steady eighth-note accompaniment.
- PERC 3:** Percussion 3, indicated by a double bar line, is silent throughout the page.
- GLOCK.:** Glockenspiel in treble clef, indicated by a double bar line, is silent throughout the page.

This musical score page contains measures 63 through 68 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpets 1-4, Horn, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba. The percussion section includes three different parts: Percussion 1, Percussion 2, and Percussion 3, plus a Glockenspiel. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *mf*. The brass instruments play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

69

F

$\text{♩} = \text{♩}$

This musical score page contains 13 staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, PERC 2, PERC 3, and GLOCK. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present throughout. A box labeled 'F' is positioned above the first staff, and a tempo marking $\text{♩} = \text{♩}$ is located above the second staff. The score is divided into four measures. Measures 69 and 70 show the brass instruments playing melodic lines, while measures 71 and 72 feature a more rhythmic texture with the tuba and percussion instruments. The Glockenspiel part remains silent throughout the page.

74

The musical score consists of 13 staves. The first five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The next four staves are for woodwinds: TBN 1, TBN 2, EUPH, and B TBN. The following three staves are for percussion: TUBA, PERC 1, PERC 2, and PERC 3. The final staff is for GLOCK. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The brass instruments (TPT 1, 2, TBN 1, 2) play a melodic line with accents and slurs. The woodwinds (HORN, EUPH, B TBN) play a rhythmic accompaniment. The percussion (TUBA, PERC 1, 2, 3) provides a steady beat. The GLOCK staff is mostly empty, with some rests.

79 **G**

This musical score page contains measures 79 through 83. It is arranged for a brass and percussion ensemble. The instruments are listed on the left side of the page: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, PERC 2, PERC 3, and GLOCK. The score is written in 4/4 time with a key signature of one sharp (F#). The first four trumpet parts (TPT 1-4) play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The horn, tenor, and euphonium parts play a rhythmic pattern of quarter notes: G2, A2, B2, G2. The tuba part plays a similar rhythmic pattern: G1, A1, B1, G1. The percussion parts include a snare drum (PERC 1) playing a rhythmic pattern of quarter notes: G2, A2, B2, G2; a tom-tom (PERC 2) playing a rhythmic pattern of quarter notes: G2, A2, B2, G2; and a cymbal (PERC 3) playing a rhythmic pattern of quarter notes: G2, A2, B2, G2. The glockenspiel (GLOCK.) part is silent throughout the page.

Musical score for a brass and percussion ensemble, measures 84-87. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Percussion 1-3, and Glockenspiel. The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). A rehearsal mark 'H' is placed above measure 85. The percussion parts include a snare drum pattern, a tom pattern, and a floor tom pattern.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

PERC 3

GLOCK. {

FLOOR TOM

89

This musical score page, numbered 89, contains 13 staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, PERC 2, PERC 3, and GLOCK. The score is written in 4/4 time and consists of four measures. The brass instruments (trumpets, horns, trombones, and tuba) play melodic lines with accents and slurs. The percussion instruments (PERC 1, PERC 2, PERC 3, and GLOCK) provide a rhythmic accompaniment. The GLOCK staff features a continuous eighth-note pattern. The TBN 1 and TBN 2 staves have a similar rhythmic pattern. The EUPH staff has a more complex rhythmic pattern. The B TBN and TUBA staves have a simpler rhythmic pattern. The PERC 1, PERC 2, and PERC 3 staves have a complex rhythmic pattern. The TPT 1 and TPT 2 staves have a melodic line with accents and slurs. The TPT 3 and TPT 4 staves are mostly silent, with some rests. The HORN staff has a melodic line with accents and slurs.

93

Musical score for a brass and percussion ensemble, measures 93-96. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, Tuba, Percussion 1-3, and Glockenspiel. A first ending bracket is present above measure 95. Dynamics include *mf* and a "To GLOCK" instruction.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

PERC 3

GLOCK. *To GLOCK*

98

The score consists of ten staves for brass instruments and three for percussion. The brass section includes Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, and Tuba. The percussion section includes Percussion 1, 2, and 3, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. Measures 98-103 show a rhythmic pattern of quarter notes and eighth notes, with some instruments playing sustained notes. A dynamic marking of *mf* is present in measures 102 and 103 for the Horn and Euphonium parts.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

PERC 3

GLOCK.

This musical score is for a brass and percussion ensemble, spanning measures 104 to 109. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TRPT 1:** Trumpet 1, Treble clef. Measures 104-106 are rests; measures 107-109 play quarter notes with accents.
- TRPT 2:** Trumpet 2, Treble clef. Measures 104-106 are rests; measures 107-109 play quarter notes with accents.
- TRPT 3:** Trumpet 3, Treble clef. Measures 104-109 play eighth-note patterns.
- TRPT 4:** Trumpet 4, Treble clef. Measures 104-109 play eighth-note patterns.
- HORN:** Horn, Treble clef. Measures 104-106 play half notes; measures 107-109 play quarter notes with accents.
- TBN 1:** Tenor Trombone 1, Bass clef. Measures 104-109 play eighth-note patterns.
- TBN 2:** Tenor Trombone 2, Bass clef. Measures 104-109 play eighth-note patterns.
- EUPH:** Euphonium, Bass clef. Measures 104-106 play half notes; measures 107-109 play quarter notes with accents.
- B TBN:** Baritone Trombone, Bass clef. Measures 104-106 play half notes; measures 107-109 play quarter notes with accents.
- TUBA:** Tuba, Bass clef. Measures 104-106 play half notes; measures 107-109 play quarter notes with accents.
- PERC 1:** Percussion 1, no clef. Measures 104-109 are rests.
- PERC 2:** Percussion 2, no clef. Measures 104-109 play eighth-note patterns.
- PERC 3:** Percussion 3, no clef. Measures 104-109 are rests.
- GLOCK:** Glockenspiel, Treble clef. Measures 104-109 are rests.

110

J

This musical score is for a brass and percussion ensemble, spanning measures 110 to 115. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark 'J' is placed above measure 110. The instruments are arranged as follows:

- TRP 1:** Trumpet 1, Treble clef. Starts with a quarter rest in measure 110, then plays a melodic line of eighth notes from measure 111 to 115. Dynamics: *mp*.
- TRP 2:** Trumpet 2, Treble clef. Starts with a quarter rest in measure 110, then plays a melodic line of quarter notes from measure 111 to 115. Dynamics: *mp*.
- TRP 3:** Trumpet 3, Treble clef. Starts with a quarter rest in measure 110, then plays a melodic line of quarter notes from measure 111 to 115. Dynamics: *mp*.
- TRP 4:** Trumpet 4, Treble clef. Starts with a quarter rest in measure 110, then plays a melodic line of half notes from measure 111 to 115. Dynamics: *mp*.
- HORN:** Horn, Treble clef. Starts with a quarter rest in measure 110, then plays a melodic line of half notes from measure 111 to 115. Dynamics: *mp*.
- TBN 1:** Trombone 1, Bass clef. Starts with a quarter rest in measure 110, then plays a melodic line of half notes from measure 111 to 115. Dynamics: *mp*.
- TBN 2:** Trombone 2, Bass clef. Starts with a quarter rest in measure 110, then plays a melodic line of half notes from measure 111 to 115. Dynamics: *mp*.
- EUPH:** Euphonium, Bass clef. Starts with a quarter rest in measure 110, then plays a melodic line of half notes from measure 111 to 115. Dynamics: *mp*.
- B TBN:** Baritone Trombone, Bass clef. Starts with a quarter rest in measure 110, then plays a melodic line of half notes from measure 111 to 115. Dynamics: *mp*.
- TUBA:** Tuba, Bass clef. Starts with a quarter rest in measure 110, then plays a melodic line of half notes from measure 111 to 115. Dynamics: *mp*.
- PERC 1:** Percussion 1, Snare drum. Starts with a quarter rest in measure 110, then plays a rhythmic pattern of quarter notes with accents from measure 111 to 115. Dynamics: *mp*.
- PERC 2:** Percussion 2, Snare drum. Starts with a quarter rest in measure 110, then plays a rhythmic pattern of quarter notes with accents from measure 111 to 115. Dynamics: *mp*.
- PERC 3:** Percussion 3, Snare drum. Starts with a quarter rest in measure 110, then plays a rhythmic pattern of quarter notes with accents from measure 111 to 115. Dynamics: *mp*.
- GLOCK:** Glockenspiel, Treble clef. Starts with a quarter rest in measure 110, then plays a melodic line of quarter notes from measure 111 to 115. Dynamics: *mp*.

This musical score is for a brass and percussion ensemble, spanning measures 116 to 123. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TRUMPETS (TPT 1-4):** Four staves in the upper register. TPT 1 has a melodic line with eighth-note patterns. TPT 2 and 3 have similar melodic lines. TPT 4 has a more sustained line with some grace notes.
- HORN (HORN):** One staff in the upper register, mirroring the TPT 4 line.
- TROMBONES (TBN 1-2):** Two staves in the lower register. TBN 1 is mostly silent. TBN 2 has a sustained line with some eighth-note patterns.
- EUPHONIUM (EUPH):** One staff in the lower register, mostly silent.
- BARITONE (B TBN):** One staff in the lower register, mostly silent.
- TUBA (TUBA):** One staff in the lower register, playing a sustained line with some eighth-note patterns.
- PERCUSSION (PERC 1-3):** Three staves. PERC 1 has a rhythmic pattern of eighth notes. PERC 2 is mostly silent. PERC 3 has a rhythmic pattern of eighth notes.
- GLOCKENSPHON (GLOCK.):** One staff in the upper register, playing a melodic line with eighth notes.

Dynamic markings include *mp* (mezzo-piano) for TPT 2, TPT 3, HORN, TBN 2, and TUBA. There are also various articulation marks such as accents and slurs throughout the score.

124

K GRANDISO ♩ = ♩

The musical score is arranged in a standard orchestral format. It begins at measure 124 and ends at measure 133. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for the following instruments:

- Trumpets 1-4:** Trumpet 1 has a melodic line starting in measure 124. Trumpets 2, 3, and 4 provide harmonic support with various rhythmic patterns.
- Horns:** Horns 1 and 2 play sustained notes and rhythmic patterns.
- Trombones 1-2:** Trombone 1 has a melodic line starting in measure 124. Trombone 2 provides harmonic support.
- Euphonium:** Plays a rhythmic pattern.
- Baritone:** Plays a rhythmic pattern.
- Tuba:** Plays a rhythmic pattern.
- Percussion 1-3:** Percussion 1 and 2 are silent. Percussion 3 plays a rhythmic pattern.
- Glockenspiel:** Plays a rhythmic pattern.

Dynamics are indicated throughout the score, including *mf* (mezzo-forte) and *f* (forte). The score is marked with a **K** and the tempo marking **GRANDISO** with a note equal to a quarter note. The page number 23 is in the top right corner, and the measure number 124 is in the top left corner.

133

RALL.

Musical score for a brass and percussion ensemble. The score is written for 11 parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, PERC 1, PERC 2, PERC 3, and GLOCK. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures. TPT 1 has a rest in the first measure, followed by rests in the remaining four measures. TPT 2, TPT 3, and EUPH play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. TPT 4, HORN, and TBN 1 play a similar line, starting with a half note G3. TBN 2 plays a half note G3. S TBN and TUBA play a half note G2. PERC 1, PERC 2, and PERC 3 have rests. GLOCK has rests. The tempo marking 'RALL.' is placed above the first measure.

138

MENO MOSSO

The musical score is arranged in a standard orchestral format with the following parts and staves:

- TRUMPETS:** TPT 1, TPT 2, TPT 3, TPT 4
- BRASS:** HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA
- PERCUSSION:** PERC 1, PERC 2, PERC 3, GLOCK.

The score begins at measure 138. The key signature is two flats (B-flat and E-flat). The tempo is marked "MENO MOSSO". The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The percussion parts (PERC 1, 2, 3) are mostly silent, with some activity in measure 141. The Glockenspiel part has a melodic line starting in measure 139. The brass parts have complex harmonic textures, with some instruments playing sustained notes and others moving in chords.